

MUNM 16400 British Popular Music (LA)

Broad overview of musical styles and genres of British popular music. Explores various innovative approaches to music taken by British artists since 1950. Includes a chronological outline of the continual turnover of genres and sub-genres. Includes class outings to relevant music venues, with an additional fee for concert tickets. For non-music and music majors. May be used as a music elective for the Bachelor of Music degree or as a liberal arts elective for the Bachelor of Arts in music degree. Offered through the London Center. \$100 additional fee (subject to change) is charged for performance tickets. (F, S)

Attributes: CA, TIII

3 Credits