



Ithaca College London Center Course Offerings

NOTE: Not all courses are offered every semester, and all course offerings are subject to change according to enrollment and instructor availability for any given semester. See reverse for list of courses that satisfy ICC requirements; see attached course description packet for additional details. All courses are 3 credits except where otherwise indicated.

Art History	Art in London (ARTH-21600; Fall & Spring) British Art and Architecture II: 1660-1914 (ARTH-21800; Fall & Spring)
Business	New Business course(s) coming soon!
Communications	British Comedy: Film, Television and Radio (CNPB-31000; Fall) British Media & Society (TVR-35200; Fall) European Cinema (CNPB-20700; Spring) Photographic Currents (CNPB-20500; Fall & Spring)
English	Contemporary British Fiction (ENGL-21600; Spring) Irish Literature (ENGL-36300; Fall & Spring) Shakespeare (ENGL-21900 – 4 credits; Fall & Spring)
Environmental Studies	London, People, and the Planet (ENVS-20900; Fall & Spring)
History	Underground London (HIST-20600; Fall & Spring)
Honors	Honors Seminar: London as Text ¹ (HNRS 27000; Fall)
Music	British Popular Music (MUNM-16400; Fall & Spring) Music in London (MUNM-16300; Fall & Spring) Private Music Lessons ² (PFMJ-XXXXX; Fall & Spring)
Politics	New Politics course coming soon!
Sociology	British Youth Culture (SOCL-23500; Spring) Minorities in the United Kingdom (SOCL-34100; Fall & Spring) Women in Britain (SOCL-20200; Spring)
Sport Studies	Sports in the United Kingdom (SPME-39901; Fall & Spring)
Theatre Arts	Stage Combat (THEA-13700 – 1 credit; Fall & Spring) ³ Selected Topics: Physical Theatre & Comedy (THEA-27900; Fall & Spring) ³ London Theatre Immersion (THEA-34700 – 4 credits; Fall & Spring) London Theatre and Culture – Walking Tour (THEA-34500 – 2 credits; Fall & Spring) ⁴

¹ Must be in the Honors program to enroll in this course.

² Music lessons available only for Music Performance & Musical Theatre majors. BFA Acting majors may take voice lessons for an additional charge.

³ For BFA Acting/Musical Theatre majors only (may be available to other Theatre Arts majors on a space-available basis.)

⁴ For Theatre Arts majors/minors only.

ICC courses in London

NOTE: Not all courses are offered every semester, and all course offerings are subject to change according to enrollment and instructor availability for any given semester. See attached course description packet for additional details.

Identities Theme

- ARTH 21600 Art in London: Modern and Contemporary Art (CA, HM; Fall & Spring)
- ARTH 21800 British Art and Architecture II: 1660-1914 (CA, HM; Fall & Spring)
- ENGL 21600 Contemporary British Fiction (HM; Spring)
- ENGL 21900 Shakespeare (HM; Fall & Spring)

Inquiry, Imagination, & Innovation Theme

- ARTH 21600 Art in London: Modern and Contemporary Art (CA, HM; Fall & Spring)
- ARTH 21800 British Art and Architecture II: 1660-1914 (CA, HM; Fall & Spring)
- ENGL 21600 Contemporary British Fiction (HM; Spring)
- ENGL 21900 Shakespeare (HM; Fall & Spring)
- MUNM 16400 British Popular Music (CA; Fall & Spring)

Quest for a Sustainable Future Theme

- ENVS 20900 London, People, and the Planet (SC; Fall & Spring)

Diversity

- SOCI 20200 Women in Britain (DV; Spring)
- SOCI 34100 Minorities in the United Kingdom (DV; Fall)

Writing Intensive

- THEA 34700 London Theatre Immersion (WI; Fall & Spring)

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Art History

ARTH 21600 Art in London (LA)

(3 credits; Fall and Spring) (Attributes: CA, CSA, HM, HU, INBG, TIDE, TIII)

This course focuses on modern and contemporary art currently on view in London. In addition to providing an overview of the history of modern and contemporary art, it also introduces students to London's art world: from its public and private museums, galleries, and art spaces to contemporary debates on the arts. The course will largely be hands-on, with field trips to make use of London's distinctive setting and opportunities. Course topics change to include current exhibitions and events in London. Satisfies the "art, visual culture, or architecture after the year 1750" requirement in the major. Prerequisites: Sophomore standing.

ARTH 21800 British Art and Architecture II: 1660-1914 (LA)

(3 credits, Fall and Spring) (Attributes: ARCH, CA, G, HM, TIDE, TIII)

A study of selected works of visual art from recent periods in Britain's history and their relationship to the societies that produced them. Analysis of various styles in painting, architecture, costume, and ornament. Visits to museums and field trips. Prerequisites: Sophomore standing

Business

New business course(s) coming soon!

Communications

CNPH 20500 Photographic Currents (LA)

(3 Credits, Fall and Spring)

Introduces key concepts, historical frameworks and current debates in the study of contemporary photography. Readings, lectures and visits to exhibitions focus on particular genres, ideas and international practices within the contemporary media arts, specifically photography. Topics vary on faculty expertise and research interest. Only offered at the Ithaca College London, New York and Los Angeles centers. In London, an emphasis on European, African, and Asian image-makers will be enhanced by visits to gallery and museum exhibitions and collections in London. Sophomore standing. (IRR)

CNPH 20700 European Cinema (LA)

(3 credits, Spring)

Concentrates on post-Second World War European cinema up to the present day. Study of the themes and styles of the European art film, authorship, and the relation of audience to film criticism. Prerequisites: Sophomore standing. (IRR)

CNPH 31000 British Comedy: Film, Television and Radio (LA)

(3 credits, Fall)

Exploration of the development of the cultural characteristics of British Comedy programming for cinema, television, and radio. This class traces the evolution of comedic forms, and surveys contemporary genres--sketch, broken, sitcom, satire, stand-up, improv, the impressionists, and "sit-trag." Prerequisites: three courses in humanities (HU) and/or social sciences (SS), junior standing.

TVR 35200 British Media and Society (LA)

(3 credits, Fall and Spring) (Attributes: SS)

A study of the role and function of media in modern societies, the effects and impact of the mass media, and the media as agents of democracy. An analysis of the relationship of British media to British society in the postwar period through examination of a wide range of material--news, current affairs, documentary, drama, situation comedy. Prerequisite: Junior standing or above.

English

ENGL 21600 Contemporary British Fiction (LA)

(3 credits, Spring) (Attributes: 3A, H, HM, HU, TIDE, TIII)

Deals with works of British fiction since World War II for their literary value and for their portrayal of British society during the last three decades. Prerequisites: One course in the humanities or social sciences or sophomore standing.

ENGL 21900 Shakespeare (LA)

(4 credits, Fall and Spring) (Attributes: 3A, CSA, H, HM, HU, TIDE, TIII)

Study of six to eight Shakespeare plays, as examples both of the way dramatic literature works and of the achievement of the greatest of English writers. Since plays vary each semester, course may be repeated once for credit. Students are required to attend plays. \$200 additional fee (subject to change) charged for performance tickets. Prerequisites: One course in the humanities or social sciences, sophomore standing.

ENGL 36300 Irish Literature (LA)

(3 credits, Fall and Spring) (Attributes: HU)

A study of the sudden flowering of Irish literature between 1885 and 1939 and its influence on the political and social history of the time. Readings from Yeats, Joyce, Synge, and O'Casey as well as lesser-known figures of the period. Prerequisites: Nine credits of English. (IRR)

Environmental Studies

ENVS 20900 London, People, and the Planet (LA)

(3 credits, Fall and Spring) (Attributes: SC, TQSF)

This course addresses global environmental challenges in the context of London's role as a hub for debate, research, and as an incubator of innovative solutions in the United Kingdom. Students will study and use the UN Sustainable Development Goals (SDGs) as a framework for the analysis of climate change, water scarcity, deforestation, health, mass migration, and economic slowdown. Questions of sustainability will be central to the course in terms of the effect of environmental change, the experience of select communities, and potential solutions. Includes field trips to appropriate sites. Offered only in the London Center. Prerequisites: sophomore standing. 3 credits.

History

HIST 20600 Underground London (LA)

(3 credits, Fall and Spring)

Studies underground London with its physical and historic layers that have built up over time, from the Romans to the modern era, all creating the London that we live in (and on) today. Explores the concept of the underground by investigating hidden groups that banded together for survival. Visits to museums and field trips. \$100 additional fee (subject to change) is charged for venue admission tickets.

Honors

HNRS 27000 Honors: London as Text (LA)

(3 credits, Fall) (Attributes: HN)

Seeks to immerse students in the amazing cosmopolis of London. Participants in this seminar will not tour the city so much as interrogate it. Investigations will extend to as many aspects of the city as we can manage in a semester, and the objects of those inquiries will be as varied as the interests of the participants. Open only to members of the Ithaca College Honors Program. Prerequisite: One Honors course. \$100 additional fee (subject to change) is charged for venue admission tickets.

Music

Applied Music

(variable credit based on degree program; Fall and Spring)

For Music majors or minors, and BFA Musical Theatre & Acting only; major instrument or voice. Course number should correspond to the appropriate number for applied study listed in the *Ithaca College Undergraduate Catalog* music offerings.

MUNM 16300 Music in London (LA)

(3 credits, Fall and Spring) (Attributes: INBG)

Explore the music of British composers, Victorian music halls, churches, academies, and musical theatre with music scholars and professional performers. Experience varied musical contexts through outings to famous London musical venues. Obtain special inside perspectives based on a backstage glimpse not afforded to the general public and meet instrumentalists and West End performers. \$100 additional fee (subject to change) is charged for performance tickets.

MUNM 16400 British Popular Music (LA)

(3 credits, Fall and Spring) (Attributes: CA, TIII)

Broad overview of musical styles and genres of British popular music. Explores various innovative approaches to music taken by British artists since 1950. Includes a chronological outline of the continual turnover of genres and sub-genres. Includes class outings to relevant music venues. For non-music and music majors. May be used as a music elective for the Bachelor of Music degree or as a liberal arts elective for the Bachelor of Arts in music degree. \$100 additional fee (subject to change) is charged for performance tickets.

Politics

New Politics course coming soon!

Sociology

SOCI 20200 Women in Britain (LA)

(3 credits, Spring) (Attributes: 1, DV, INBG, SO2, SS, WGS)

Examination of the various social, historical, political, and economic factors that affect the position of women in contemporary Britain. Comparisons are drawn with specific issues in other Western countries. Prerequisites: One liberal arts course in any of the following departments: ANTH, CMST, CSCR, ECON, EDUC, GERO, HIST, PHIL, POLT, PSYC, SOCI, WGST.

SOCI 23500 Selected Topics: British Youth Cultures (LA)

(3 credits, Spring) (Attributes: SO1, SO2, SO3, SO4)

This course offers an insightful introduction into the complexities of British Youth Culture. A diverse range of themes will explore past and contemporary subcultures from Teddy Boys to Bling; and how young identities have been constructed in relation to mass media, the arts, society, politics, consumerism; and commodities such as music, fashion and technology. Current social issues such as multiculturalism, sexuality, drugs and the rise in gun culture will also be examined. There will be opportunities for students to contrast and compare their own experiences with those of British youth. Lectures will be supported with guest speakers, media resources and excursions. This course counts toward the social institutions and organizations core area requirement for sociology majors and minors.

SOCI 34100 Minorities in the United Kingdom (LA)

(3 credits, Fall) (Attributes: DV, H, INBG, SS)

A study of ethnic groups in the U.K. (including Indian, black, Cypriot, Irish, and Jewish). The course examines patterns of immigration, integration, and conflict. Comparisons are drawn with minorities in other countries. Prerequisites: One course in SOCI and one liberal arts course in any of the following departments: ANTH, CMST, CSCR, ECON, EDUC, GERO, HIST, PHIL, POLT, PSYC, SOCI, WGST.

Sports Media

SPME 39901 Sports in the United Kingdom (NLA)

(3 credits, Fall and Spring)

The course is designed to introduce students to various sports and games played in and around the United Kingdom. In addition to attending various sporting events, students will also learn of the important role each sport plays in English life. The course may be repeated once for credit. \$100 additional fee (subject to change) is charged for sporting event tickets.

Theatre Arts

THEA 13700 Stage Combat (NLA)

(1 credit, Fall and Spring)

Training in hand-to-hand stage combat techniques and choreography. Prerequisites: BFA Acting or Musical Theatre major. Other Theatre majors may take the course on a space available basis.

THEA 27900 Special Topics: Physical Theatre and Comedy (NLA)

(3 credits, Fall and Spring)

This is a practical class, in which the professor will lead students through an exploration of comedic elements including character development, physical choices and the different styles within comedic work (farce, high comedy, dark comedy, slapstick etc.) to both classical and contemporary scripted and non-scripted work. Students may take more than one special topics course for credit. Course is restricted to BFA Acting and Musical Theatre majors only, as a substitute for Styles II when taken at the London Center.

08/17/23

THEA 34500 London Theatre and Culture – Walking Tour (LA)

(2 credits, Fall and Spring)

Weekly guided on-site tours of historic and cultural areas of London, and visits to museums and exhibitions that play a significant role in London theatre. Offered only through the London Center. Lab fee applies. Pass/Fail only. Usually taken with THEA-34700. \$50 additional fee (subject to change) is charged for venue entrance fees. Prerequisites: Junior standing; Theatre Arts majors only.

THEA 34700 London Theatre Immersion (LA)

(4 credits, Fall and Spring) (Attributes: WI)

Analyzes the role of theatre in contemporary society through the study of dramatic literature and live performance. Offered only through the London Center. An intense odyssey through London theatre including productions at the Royal National Theatre and Shakespeare's Globe on the south bank, commercial theatres along Shaftesbury Avenue in the 'west end', the influential Royal Court and smaller houses in 'village' London, like the Almeida in Islington and Orange Tree in Richmond. \$275 additional fee (subject to change) is charged for performance tickets. Prerequisites: Junior standing; Theatre Arts majors only.

Internships

Three-credit internships are available in many different fields of study, including but not limited to those listed below. Note that placement in some of these areas can be difficult and placement is not guaranteed in a specific field or with a specific company/organization.

Business:

- *Accounting, Business Management, Finance, International Business, Marketing*

Communications:

- *TV/Radio, Film, Video, Advertising/Public Relations, Journalism, Photography*

Humanities:

- *Art History, English, History, Writing*

Music:

- *Music Education*

Political Science:

- *British Parliament, Advocacy Groups, European Community, Special Interest Groups, Local Government*

Social Services:

- *Community Organizations, Volunteer Agencies (these placements can be difficult to find due to laws protecting the populations these organizations tend to serve)*

Theatre Arts:

- *Theatre Management, Arts Administration, Lighting/Stage/Costume Design, Stage Management*

Applicants for internships must be of junior status or above, have a major or minor in the requested internship field, and have a GPA of 3.0 or better. Additionally, those who apply for internships in Humanities, Political Science, Social Service and Theatre Arts must have completed $\frac{3}{4}$ of the major or minor requirements related to the internship field. Applicants must electronically submit an internship application, cover letter, and resume their online application file in addition to the London Center application.

Note that students planning to do an internship in London must apply for a Tier 4 Student Visa. The visa costs approximately \$500 (fee subject to change) and is a time-consuming process, which students must begin well in advance of their arrival in London. Students will be given detailed visa instructions by the Office of International Programs and the London Center after they have been accepted for an internship.

In addition to the cost of the visa application (\$500, as above), students will also have to show proof of having sufficient funds to support themselves while in London. The British government currently sets this figure to £1,334 per month that the student will be in London. For a semester, this works out to £5,336, and for the summer it totals £2,668. For an online currency converter, go to <https://www.oanda.com/currency/converter/> This is meant to cover the cost of housing, food, local transportation, and other living expenses. Students will be provided with detailed guidance about preparing their proof of funds well in advance of departure for London.